

PROGRAMME

Wednesday 27th June

8:30 - 9.00 Registration, School of Art Foyer

9:00 - 9:15 Welcome to Country — Rodney Dillon

9:15 - 10:45 **Plenary 1: Curiosity and Collecting**
Barbara M. Benedict and Pam Sharpe
Chair — Anna Johnston

10:45 - 11:15 Morning Tea

11:15 - 12:45 **Session 1**

Panel 1 Chair — Pam Allen
Anne Maxwell — Shrunken Maori Heads and
Imperialist Discourse
Cinnamon van Reyk — Birds of Paradise Case: A
Study of a Cabinet of Curiosity
Katrina Schlunke — Cabinet 96

Panel 2 Chair — Victoria Burrows
Elizabeth Mead and Lisa Fletcher — Textual Bodies,
Corporeal Bodies: Fletcher Christian and Ned Kelly
Andrew Teverson — Robbing Robins and Profiteering
Dicks: The Traditional British Tale in Colonial Contexts

Panel 3 Chair — Jeff Malpas
Robert Aldrich — The Colonies in Museums: France
Displays its Empire
Leigh Boucher — Historical Knowledge and Colonial
Selfhood: The Colonial Past in Late Nineteenth-Century
New South Wales and Victoria
Russel Viljoen — ‘Sketching the Khoikhoi’: George
French Angas and his Depiction of Genadendal Khoikhoi
Characters at the Cape of Good Hope, 1847

12:45 - 13:30 Lunch

13:30 - 15:00 **Plenary 2: Collecting Africa**
Deirdre Coleman and Cassandra Pybus
Chair — Adrian Franklin

15:00 - 15:30 Afternoon Tea

15:30 - 17:00 **Session 2**

- Panel 4 Chair — Andrew Rozefelds
Jess Berry — The Aesthetics of Curiosity: Alligator Purses, E.T. and Armadillo Baskets as Postcolonial Souvenirs in the Work of Luke Roberts
Clare Cochrane — Wonder: The Collection, The Cabinet, The Container and The Trace
Nicolette Stasko — Colonial Moment: Matisse, Tanner and Rix Nicholas in Morocco, 1912
- Panel 5 Chair — Terry Moore
Kerry Heckenberg — A Lady's Point of View: Mrs Allan Macpherson's *Experiences in Australia*, (1860)
Tom Neuhaus — 'Wonderful and Enraptured Land Containing all of Asia's Secrets': British and German Travel to Tibet and the Himalayas
Vanessa Smith — Oceanic Curiosity: Pacific Explorations of the European World
- Panel 6 Chair — Margaret Lindley
Nicholas Hardwick — The Homes of A.B. Triggs and J.R.B. Stewart and their Interior Designs Influenced by their Numismatic Interests
Joan Holloway — The Case of Legrand
Belinda Nemeč — 'Twin Halves of a Cultural Whole': The Modern and the 'Primitive' in the Collecting and Creativity of Percy Grainger

Welcome Drinks
Tasmanian Museum and Art Gallery
5.30 - 7.00pm

Thursday 28th June

9:00 - 10:30 **Plenary 3: Collecting and Empire**

Maya Jasanoff and Paul Turnbull

Chair — Robert Aldrich

10:30 - 11:00 Morning Tea

11:00 - 12:30 **Session Three**

Panel 7 Chair — Gavin Daly

Rod Ewins — Outsider Curiosity, Indigenous Agency, and Cultural Imperialism: The Trade in Fijian Objects

Kevin A. Morrison — The Imperial Chamber Pot

Gabrielle Fletcher — The Practice of Everyday

Curiosity: Aboriginal Land Councils – A Sideways

Glance at the Peculiar Space of Australian Indigenous

Dislocation

Panel 8 At the Female Factory Historic Site

Chair — Alison Alexander

Susan Ballyn — Medical Instruments, Medicines and the Convict Body as Objects of Empire During Transportation

Jennifer Harrison — ‘An Industrious and Regular Mode of Life’: The Female Factory at Moreton Bay during the 1830s

Perry McIntyre — ‘Breaking of the Little Waves’ – The Fate of Children When Their Parents Were Transported

Panel 9 Chair — Linn Miller

Sue Hosking — Maria and the Baron

Kate Pavljuk — Narrating Marginality - The Women within Oriental Discourse

Toni Sherwood — ‘Imperial Curiosity’ Satisfied: The Journal of Annie Baxter 1834-1838

12:30-13:30 Lunch

Tour of the School of Art

Jonathan Holmes, Deputy Head of School, will conduct a tour of the School of Art.

Meet in the Foyer at 1pm

13:30 - 15:00 **Session 4**

Panel 10 Chair — Mitchell Rolls
Christine Cheater — Illustrating Nature's Curiosities:
art and the display of natural history
Deb Malor — The Cast of Wilderness
Julia Peck — John William Lindt's Curious
Engagement with New Guinea

Panel 11 Chair — Tom Dunning
Victoria Burrows — The Doubled Self of Empire:
Affective Curiosity and Colonial Shame in George
Orwell's *Burmese Days*
Rebecca Dorgelo — 'A Rationalisation of Desire':
Erotics and Eugenics in A.O. Neville's *Australia's*
Coloured Minority and Kim Scott's *Benang*.
Jan Idle — Affective Contact

Panel 12 Chair — Grace Karskens
Carol Farbotko — Climate Change Tourism:
Voyeurism in the Colonial Present
Darien Jane Rozentals — Collecting Miniatures in a
Monumental Manner
Rick Hosking — Textual Economies of Curiosity:
Reading, Travels, and Travails

15:00 - 15:30 Afternoon Tea

15:30 - 17:00 **Session 5**

Panel 13 Nature Culture Network Panel
Chair — Libby Lester
Carol Freeman — Curiouser and Curiouser! The Case
of the Thylacine in *The Naturalist's Library*
Elle Leane — Eggs, Emperors and Empire in Aspley
Cherry-Garrard's *Worst Journey in the World*
Helen Tiffin — Prettiest of his Toys? Tipu's Tiger and
the Game of Empire

Panel 14 Chair — Caroline Evans
Mary Eckhardt — Imperial Influences on FEAR OF
CRIME in Tasmania
Kris Harman — 'Stepping Bravely Ashore': Becoming
a Pakeha Wahine in Early Colonial New Zealand
Maria John — White Robinson

Panel 15

Chair — Nicholas Hardwick

John Shufelt — Victorian Biology on the Qing Frontier:
Robert Swinhoe's Formosa Writings, 1858-1866

Geoff Gray — 'The People Were Eager to Bring us
Objects for the Collection': Anthropologists Collecting
at the Frontier

Maja Petrović-Šteger — Thinking 'Imperial Curiosity'
through Tasmanian Ancestral Remains

Conference Dinner

Meadowbank Vineyard, Coal River Valley

7.00 - 9.30pm

Friday 29th June

9:00 - 10:30 **Session 6**

Panel 16 Chair — Glenda King
Danielle Wood and **Erica Burgess** — The Tale of Four Children of Joseph Tice Gelliband
Christine McPaul — Curiously Picturesque: John Glover's Corroboree Paintings in Van Diemen's Land

Panel 17 Chair — Jonathan Holmes
Jim Davidson — The Empire Assailed: Post Cards and Propaganda in the Boer War
Marian Quartly — Nice Nudes: Female Icons of Nation and Empire c. 1900
Francesco Ricatti — Empire Fantasies and Parochialism in Contemporary Roman Soccer

Panel 18 Chair — Carol Pybus
Kate Brittlebank — Idolatrous Imagery: The Berndt Kalighat Album in the Context of Missionary Collecting Practices
Felicity Jensz — Collecting Cultures: Moravian Missionaries and the Australian Aborigines
Jacqueline van Gent — Missionary Curiosities: Lutheran Missionaries as Ethnographic Collectors in Central Australia

10:30 - 11:00 Morning Tea

11:00 - 12:30 **Session 7**

Panel 19 Chair — Sue Ballyn
Brad Manera — The Magpie Lies: The Role of the Victorian Collector in Preserving Australia's Convict Past
Miranda Morris — Object of Curiosity: Speculations on a Body in Colonial Tasmania
Ruth Lee — The View of Utopia from Latrobe Terrace: the De Garis Family's Credit Crusade, 1919-1965

Panel 20 Chair — Murray Johnson
Michael Prokopow — Pride of Place or the Edge at the Centre: Canada and the Great Exhibition of 1851
Philip Sheldrick — Recessional
Mandy Treagus — 'To See is to Know': The Role of Wonder in Native Displays at Imperial Exhibitions.

12:30 - 13:30 Lunch

Reading Robinson: Companion Essays to Friendly Mission

Henry Jones and Co. Room

Henry Jones Art Hotel

13:30 - 14:15 **Plenary 4: Elizabeth Elbourne**

Between Van Diemen's Land and the Cape Colony

Facilitating Chair — Anna Johnston

14:20 - 15:15 **Reading Robinson: Local Issues**

Panelists — Lyndall Ryan, Ian McFarlane, Wendy Aitken

Facilitating Chair — Mitchell Rolls

Champagne and Afternoon Tea at the Henry Jones Art Hotel

Henry Jones and Co. Room

3.15pm - 4.00pm

16:00 - 17:00 **Reading Robinson: Circuits of Empire**

Panelists — Henry Reynolds, Rebe Taylor, Cassandra

Pybus

Facilitating Chair — Anna Johnston