

**Wendy Aitken**

Wendy Aitken belongs to a Flinders 'Islander' family with lineage tracing back to Elizabeth Maynard, a Boonerwung woman of Port Nepean in Victoria and to Mannalagenna, of the North East clans of Tasmania. Wendy holds a combined Bachelor of Commerce, Bachelor of Arts (honours) Degree and is currently a PhD candidate and associate lecturer with the University of Tasmania.

**Robert Aldrich**

Robert Aldrich is Professor of European History and Chair of the Department of History at the University of Sydney and author of *Vestiges of the Colonial Empire in France: Monuments, Museums and Colonial Memories* (2005). Robert recently edited an issue of the journal *Outre-Mers* on sites of memory in the former French colonies. He has also published books on the French in the South Pacific, on colonialism and homosexuality, and on other aspects of French colonial history. An edited collection, *Age of Empires*, will be published in October 2007.

**Alison Alexander**

Alison Alexander was born and educated in Hobart, and for 25 years has been a historian of Tasmania, particularly interested in women's role. She has published twenty books on various aspects of Tasmanian history. *A Wealth of Women* (2000), commissioned by the Office of the Status of Women, was a social history of Australia women from 1788.

**Pam Allen**

Pam Allen teaches Indonesian language and literature at the University of Tasmania, where she is Head of the School of Asian Languages and Studies. Her research covers postcolonial readings of literature, the work of women writers and ethnic/regional identity.

**Sue Ballyn**

Sue Ballyn is the Executive Director of the Australian Studies Centre at Barcelona University where she works as a Senior Lecturer in the English Department. Her research interests are focused on the transportation of Hispanic and Lusophone Convicts together with Prof. Lucy Frost, Surgeons' journals written on board transports and the history of transport wrecks en route to and around the coast of Australia.

**Barbara M. Benedict**

Barbara M. Benedict received her B.A. cum laude from Harvard University, and her PhD from the University of California at Berkeley. She holds the Charles A. Dana Chair in English Literature at Trinity College, Connecticut. As well as numerous articles on the literature and popular culture of Britain from 1660 to 1820, she has published three monographs: *Framing Feeling: Sentiment and Style in English Prose Fiction, 1745-1800* (AMS Press, 1994), a study of sentimental fiction; *Making the Modern Reader: Cultural Mediation in Restoration and Eighteenth-Century Literary Anthologies* (Princeton University Press, 1996), the first analysis of the anthology as a genre; and *Curiosity: A Cultural History of Early Modern Inquiry* (University of Chicago Press, 2001), a broad history of inquiry. She has also edited a volume of late-century erotica, *Wilkes and the Late Eighteenth-Century* (Pickering and Chatto, 2002), and *Jane Austen's Northanger Abbey* (with Deidre LeFaye, Cambridge University Press 2006). Currently, she is working on a book on looking and collecting.

**Jess Berry**

Jess Berry completed her doctoral research project in 2005. The project, entitled *Collection Motivations and Methodologies as Imagery, Metaphor and Process in Contemporary Art*, employed an interdisciplinary approach to examine the application of museology methodologies within the work of contemporary art practitioners. Dr Berry is currently employed as a sessional academic at the Queensland Collage of Art, Griffith University and is involved in ongoing research concerning the interface between museological and artistic practice.

**Leigh Boucher**

Leigh Boucher is a lecturer in the School of Historical Studies at Monash University. He recently completed his PhD on settler colonial rule, masculinity and whiteness in nineteenth century Victoria. His main research interests circulate around issues of colonial modernity, historical representation, racialisation and gender difference. In 2008 Leigh will be taking up a Leverhulme Visiting Fellowship at Roehampton University, London. He is currently working on a number of projects which include a study of the relationship between history and empire, an analysis of the production of feminist historical knowledge in the classroom,

and the connections between racialised manhood and liberal entitlements and exclusions in nineteenth century Victoria.

### **Kate Brittlebank**

Kate Brittlebank is Lecturer in Asian History at the University of Tasmania. As well as a doctorate in eighteenth-century Indian history, she has qualifications in art curatorship. A cultural historian, she has an interest, in particular, in Indian religious practices, kingship and material culture, as well as Western collecting of 'objets d'art' and artefacts from Asia. For the last three years, she has been researching the Ronald M. and Catherine H. Berndt Collection of Asian Art – held in the Berndt Museum of Anthropology at the University of Western Australia – of which the topic of her paper forms a part.

### **Erica Burgess**

Erica Burgess is the painting conservator at the Tasmanian Museum and Art Gallery, where she has been involved in the investigation and conservation of important works of art including significant acquisitions such as John Glover's Hobart Town and Mt Wellington from Kangaroo Point.

### **Victoria Burrows**

Victoria Burrows has recently joined the School of English, Journalism and European Languages at the University of Tasmania having moved from The University of Western Australia where she had recently completed a three-year postdoctoral fellowship. Her main publication is *Whiteness and Trauma: The Mother-Daughter Knot in the Fiction of Jean Rhys, Jamaica Kincaid and Toni Morrison, Basingstoke, UK & New York: Palgrave Macmillan, 2004*; her most recent article, 'The Ghostly Hauntings of White Shame in David Malouf's *Remembering Babylon*', *Westerly* 51 (2006): 124-35. Her current research interests are whiteness theory, postcolonial literatures and theory, and literary representations of trauma and shame.

### **Christine Cheater**

Christine Cheater has a PhD in the history of anthropology in Africa and Australia and has been teaching comparative colonial history and heritage studies at the Ourimbah Campus of University of Newcastle since 2000. Recent publications include 'Collecting Nature's Curiosities: science, popular culture and the rise of natural history museums' in *Frankenstein's Science* edited by J. Goodall & C. Knellwolf, and 'She was the first one: Phyllis Mary Kaberry, a founding mother of feminist anthropology', *Lilith*, 10, 2005.

### **Clare Cochrane**

Clare Cochrane completed a Bachelor of Creative Art as an Honours Class 1 student from the University of Wollongong in 2004. In 2005 as a first year Doctoral candidate in the Faculty of Creative Arts she was awarded an Australian Postgraduate Award. Her theoretical and practical research examines concepts which navigate the memory of objects and landscapes through methodologies of collection and classification.

### **Deirdre Coleman**

Deirdre Coleman is the author of *Romantic Colonization and British Anti-Slavery* (Cambridge University Press, 2005) and editor of the 'Australia' volume of *Women Writing Home, 1700-1920: Female Correspondence across the British Empire* 6 vols (Pickering & Chatto, 2006). She contributed the chapter on 'Austen and empire' in a new *Companion to Jane Austen*, eds. Claudia L. Johnson and Clara Tuite (Blackwell, 2007), and her essay on 'Henry Smeathman and the natural economy of slavery' is soon to appear in *Essays and Studies*. She holds the Robert Wallace Chair of English at the University of Melbourne.

### **Gavin Daly**

Gavin Daly is Lecturer in Modern European History at the University of Tasmania. He has written a number of articles on French and Anglo-French history in the Revolutionary-Napoleonic era, and is the author of *Inside Napoleonic France: State and Society in Rouen, 1800-1815* (Aldershot, 2001). His most recent publications are on the history of Anglo-French smuggling on the English Channel.

### **Jim Davidson**

Jim Davidson is an Honorary Senior Fellow at the Australian Centre, University of Melbourne. He was editor of *Meanjin* (1974-1982), and his books include the prizewinning *Lyrebird Rising: Louise Hanson-Dyer of Oiseau-Lyre* (1994) and *Holiday Business: Tourism in Australia since 1870* (2000). He recently published an essay on Tasmania – had it been colonised by the French (in Macintyre, S., and Scalmer, S, *What If?* MUP 2006). He has published a number of articles on Australian-South

African links, and is involved in organising a conference on this theme to take place at Monash South Africa in 2008. He is completing a biography of the Australian historian W.K. Hancock.

### **Rebecca Dorgelo**

Rebecca Dorgelo is currently undertaking her Master of Arts in the School of English, Journalism and European Languages at the University of Tasmania. The provisional title of Rebecca's thesis is "Representations of A.O. Neville in contemporary Australian writing," and it examines the representations of Neville in archival material surrounding Neville's administration, his published work *Australia's Coloured Minority: its Place in the Community*, Kim Scott's *Benang: From the Heart*, and Doris Pilkington Garimara's *Follow the Rabbit-Proof Fence* in relation to the film directed by Phillip Noyce *Rabbit-Proof Fence*. Rebecca's Bachelor of Arts with First Class Honours was also completed at the University of Tasmania.

### **Rodney Dillon**

Mr Rodney Dillon, NAIDOC person of the year in 2005, is an Aboriginal Tasmanian (Palawa), a former ATSIC Commissioner for Tasmania (elected three times) and now the Indigenous Campaigner for Amnesty International Australia. Another of Rodney's more prominent roles in recent times has been the repatriation of Indigenous remains from overseas. He is currently the Chair of the national reference group for Repatriation of Australian Indigenous Remains. Rodney was involved in consultations with the British Government and was instrumental in changes to British repatriation policies. He successfully negotiated with the British Natural History Museum, the Royal College of Surgeons, Horniman Museum and Cambridge University to return remains to Australia. Those negotiations have led to the return of many remains of Indigenous Australian people back to their country. Rodney has also been involved on a national basis with the review of fishing rights nationally. In Tasmania he has been involved with many court cases fighting for Aboriginal Tasmanians to maintain their culture and he has been successful in maintaining cultural fishing rights. He has a strong commitment to the Aboriginal community, helping those in need or down on their luck. Rodney Dillon regularly visits Aboriginal inmates, especially those who do not have regular visitors and those who are ill in hospital. Among his favourite achievements is his involvement with the purchase of a sheep station on Bruny Island for the Aboriginal people of Tasmania.

### **Tom Dunning**

Tom Dunning is Senior Lecturer and currently Head of School in the School of History and Classics at University of Tasmania. He teaches and writes in various areas of Colonialism. He teaches, the Indigenous Peoples of North America, Colonial USA, Atlantic Worlds, 1450-1807 and African American History. His most recent publication is 'Narrow Nowhere Universes: Child Rape and Convict Transportation: Scotland and Van Diemen's Land, 1839-1853', in *The Scottish Historical Review*.

### **Mary Eckhardt**

Mary Eckhardt is a PhD candidature within the Tasmanian Institute for Law Enforcement Studies (TILES). Her thesis *Fear of Crime – the Crime of Fear* will critique the contemporary usage of the "fear of crime" phenomena set against its historical genesis, defined temporally and geographically critiqued tested and modelled utilising the Social Amplification of Risk Framework (SARF). Mary's research interests include soft system modelling and socio historical research, in particular, that related to Tasmania's past. She is currently a Junior Research Fellow with TILES undertaking a range of projects including qualitative and quantitative data analysis of the criminal code and a broad range of literature reviews.

### **Elizabeth Elbourne**

Elizabeth Elbourne is an associate professor in the Department of History, McGill University in Montreal. Her publications include *Blood Ground: Colonialism, Missions and the Contest for Christianity in Britain and the Eastern Cape, 1799-1853* (Montreal and Kingston: McGill-Queen's University Press, 2002), which received the Wallace Ferguson Prize (Canadian Historical Association) and the Joel Gregory Prize (Canadian African Studies Association), and was shortlisted for the Herskovitz Prize (African Studies Association). Her more recent research explores indigenous peoples and imperial networks in the British white settler empire in the late eighteenth and early nineteenth centuries. She is also interested in gender and colonialism and is working on a study of several women in two linked British families, the members of which collectively played key political roles in debates about slavery and about indigenous peoples in the early nineteenth century. Forthcoming articles include "Religion and Empire" in Sarah Stockwell (ed.), *Blackwell Companion to the History of the British Empire*. At McGill she teaches British, British imperial and South African history.

### **Caroline Evans**

Caroline Evans is a social historian with a particular interest in 19th and 20th century welfare in Tasmania. Caroline's position in the School of History and Classics is executive officer for the Centre for Tasmanian Historical Studies.

### **Rod Ewins**

Rod Ewins was born into an old Fiji settler family and educated in Fiji, Australia and England. Professional career as a practising artist, lecturer and administrator, principally in the Tasmanian School of Art in Hobart. Set up and ran Printmaking, then served as Dean of Faculty and Head of Department. Now retired and an Honorary Research Associate. Since 1979 has done field research into Fijian material culture and society, writing three books and numerous articles and book chapters. Earned a PhD in Sociology for a thesis on the role of Fijian art in social identity mechanisms, also the topic of a book to be released this June.

### **Carol Farbotko**

Carol Farbotko is a doctoral candidate in cultural geography with an interest in intersections between islands, indigenous epistemologies, environmental change and post-colonialism. The working title of Carol's dissertation is 'Imaginative geographies of Tuvalu'.

### **Gabrielle Fletcher**

Gabrielle Fletcher is a gundunngurra woman from the Blue Mountains of New South Wales. Gabrielle is a part-time Teaching/Research Fellow at Warawara - Department of Indigenous Studies at Macquarie University as she undertakes an MA. Her research dissertation examines the construction of Indigenous reality through spatial misappropriation. Gabby is also a creative writer. She has been published in *Salt: The International Journal of Poetry and Poetics*. She is interested in the boundaries of ficto-critique and the rubric of cultural cubism. One day she would like to befriend a three-legged cat called Delores. But this will probably never happen.

### **Lisa Fletcher**

Lisa Fletcher is a Lecturer in English at the University of Tasmania. Her book *Historical Romance Fiction: Heterosexuality and Performativity* will be published by Ashgate in 2007.

### **Lucy Frost**

Lucy Frost is Professor of English at the University of Tasmania, and Director of the Centre for the Colonialism and its Aftermath. Her current research focuses on the experiences of women convicted in Scotland and transported to Australia aboard the *Atwick* in 1838. *Una Convicta Española en la Australia Colonial (1808-1877)* (co-authored with Susan Ballyn) will be published in Barcelona in September 2007.

### **Carol Freeman**

Carol Freeman is a Research Associate in the School of Geography and Environmental Studies at the University of Tasmania. She completed a PhD in 2005, analysing illustrations of the extinct thylacine in natural history works published between 1808 and 1936. Recent research focuses on contemporary representations of threatened species, animals and perceptions of place, and animals in popular culture and wildlife documentaries. Carol is a member of the Animals and Society Study Group (Aust) and an International Associate of the New Zealand Centre for Human-Animal Studies.

### **Geoff Gray**

Geoff Gray, a Research Fellow at the Australian Institute of Aboriginal and Torres Strait Islander Studies, Canberra, and an Honorary Research Associate at Monash University, Melbourne, has published extensively on the history of Australian social anthropology, particularly the relationships between anthropologists, government and Indigenous (colonised) peoples. Geoff has published work in journals such as *Australian Historical Studies*, *Journal of Australian Studies*, *Aboriginal History*, *Oceania*, *Journal of Pacific History* and *Australian Aboriginal Studies*. He is a contributor to the Australian Dictionary of Biography. His most recent monograph is an edited volume *Before It's Too Late: Anthropological Reflections, 1950-1970*, Sydney (2001). He is the author of, *Controlling and Developing: A History of Australian Anthropology, 1920-1960*, Aboriginal Studies Press (forthcoming, 2007).

### **Nicholas Hardwick**

Nicholas Hardwick is an Honorary Associate, Department of Classics and Ancient History, University of Sydney. A specialist in ancient Greek coinage before Alexander the Great and the iconography of the theatre in Greek vase painting, he graduated in

Archaeology from the University of Sydney in 1985 and completed his doctorate at the University of Oxford in 1991. He then undertook research and teaching in Greece, where he participated in the excavations at Torone, specialising in the coins that were recovered there, and worked as an antiquities curator in Melbourne and as Assistant Curator of Numismatics at the Nicholson Museum, 2003-4. He has recently been researching the representation of ancient Jewish coins in the works of William Holman Hunt.

### **Kris Harman**

Kris Harman holds a first class honours degree in Arts from the University of Tasmania is currently completing an interdisciplinary PhD at the same institution with supervision provided by the School of History & Classics and the Riawunna Centre. Her doctoral thesis considers the processes through which Aboriginal men from New South Wales became captives with the convict system in Australia during the first half of the nineteenth century and the resultant outcomes. Kris's research interests include cross-cultural contact, the racialised and gendered nature of colonial experiences, power and resistance, captivity, biography, and memory.

### **Jennifer Harrison**

Jennifer Harrison has been the Queensland researcher for the *Australian Dictionary of Biography* for over twenty years. Also she is associated with the post-graduate program of the Department of History at The University of Queensland, now incorporated within the School of History, Philosophy, Religion and Classics. Last year she instituted a new course for under- and post-graduates entitled 'People History'. Jennifer has published widely, including editing with Dr John Steele the convict narrative, *The Fell Tyrant*, for the Royal Historical Society of Queensland. Her research interests also includes the origins of nineteenth century Irish-Australians and immigration to Queensland.

### **Kerry Heckenberg**

Kerry Heckenberg is an Honorary Research Advisor in the School of English, Media Studies and Art History at the University of Queensland. She is interested in the relationship between art and science in the colonial period, particularly in travel and exploration narratives. Recent publications include 'Thomas Mitchell and the Wellington Caves: the Relationship among Science, Religion, and Aesthetics in Early-Nineteenth-Century Australia' in *Victorian Literature and Culture*, and "...bringing facts into some connexion with each other..": Ludwig Becker's Narrative Strategies in his Burke and Wills Illustrations' in *The La Trobe Journal*.

### **Joan Holloway**

Joan Holloway returned to study after many years in education (primary, learning difficulties and curriculum development). Currently she is progressing from M Phil to Ph D candidature within the School of English, Media Studies and Art History at the University of Queensland. Her continuing research project is a biographical study of the late nineteenth-century Tasmanian naturalist, second-hand book dealer and antiquarian, William Legrand. A Queenslander whose Tasmanian family extends back five generations, she became interested in Legrand entirely by accident, having noticed a photograph of him in a book. He now occupies much of her time.

### **Jonathan Holmes**

Professor Jonathan Holmes is currently Associate Dean (Teaching & Learning) in the Faculty of Arts and Acting Head of the Tasmanian School of Art. He teaches art history and theory in the School of Art and writes extensively on the contemporary visual arts in Australia. Author of *Les Blakebrough: Ceramics* [Fishermans Bend, Victoria: Craftsman House and Object, 2005], since 1980, he has curated over thirty exhibitions of contemporary Australian art, including *Senses of Place: Art in Tasmania, 1970-2005* [Hobart: Plimsoll Gallery, 2006]. Most recently, along with Professor Jeff Malpas, he has been involved in the research, development and writing of the catalogue *Leigh Hobba: The Space of Presence. Tasmanian Landscapes in Video and Sound, 1980-2007*, which accompanied the exhibition of Hobba's video and sound installations at the Tasmanian Museum and Art Gallery.

### **Rick Hosking**

Rick Hosking is an Associate Professor in English and Cultural Studies at Flinders University where he teaches Australian Studies, colonial literary studies, historical fiction and travel writing. He co-authored with Robert Foster and Amanda Nettelbeck *Fatal Collisions: The South Australian Frontier and the Violence of Memory*.

### **Sue Hosking**

Sue Hosking is a Senior Lecturer in English at the University of Adelaide. Her particular interests are contemporary Australian fiction, sources of Australian historical fiction and literature that represents interactions between Indigenous and European cultures. She has published on Katharine Susannah Prichard, Mudrooroo (Colin Johnson), Archie Weller, South Australian Indigenous life narratives and literary and cultural representations of life in Australia.

### **Jan Idle**

Jan Idle is a post-graduate student at the University of Technology, Sydney, in the department of Culture and Writing. She has completed postgraduate study in visual arts at Kyoto Institute of Technology and Sydney College of the Arts. Currently at UTS she is working on a project concerned with notions of community, contact and mourning through visual and written forms of story telling.

### **Maya Jasanoff**

Maya Jasanoff teaches British history at the University of Virginia, and (from July 1) will be associate professor of history at Harvard. She is the author of *Edge of Empire: Conquest and Collecting in the East, 1750-1850* (2005), an investigation of imperial collectors in India and Egypt, which won the Duff Cooper Prize. Her current research explores the global diaspora of loyalists after the American Revolution—a project she has pursued this year as a fellow of the New York Public Library's Cullman Center for Scholars and Writers, and the Kluge Center at the Library of Congress.

### **Felicity Jenz**

Felicity Jenz has completed a BA(Hons) and MA at the University of Melbourne in the Germanic Studies, with her research centred on the Ebenezer Mission station in North West Victoria run by the Moravian Church. Her PhD research in the Department of History at the University of Melbourne is entitled, *Collecting Cultures: The Moravian Missionaries in South-Eastern Australia, 1858-1908*. In 2003 Felicity spent six months based in Berlin, Germany as a German Government scholarship holder (DAAD) collecting material for her PhD. She has published a number of articles on the Moravian missionaries in Australia.

### **Maria John**

Maria John completed a BA Honours in the Department of History at Monash University in 2005, being jointly awarded a Monash Vice Chancellor's Undergraduate Research Scholarship and a Monash Faculty of Arts Scholarship for her final year. In 2006 she commenced graduate work in History at Monash, having been granted a Monash Graduate Scholarship. Her thesis examines the processes by which frontier violence in Van Diemen's Land came to be worked up into a narrative which cast it as a place of 'extermination'.

### **Anna Johnston**

Anna Johnston is Queen Elizabeth II Fellow in the School of English, Journalism, and European Languages, University of Tasmania, and Deputy Director of the Centre for Colonialism and Its Aftermath. She is the author of *Missionary Writing and Empire, 1800-1860* (Cambridge UP 2003) and coeditor, with Helen Gilbert, of *In Transit: Travel, Text, Empire* (Peter Lang 2002). *Reading Robinson: Companion Essays to Friendly Mission*, coedited with Mitchell Rolls, will be published in 2007 (Quintus). Her new ARC project examines travel writing about Australia in the nineteenth century.

### **Murray Johnson**

Dr Murray Johnson has taught Australian history at the University of Queensland, the Australian National University and the University of Tasmania. While he has published widely on various aspects of Australian history, his particular interest lies in Australian social history, with his latest work, *Trials and Tribulations: A Social History of the Europeans in Australia 1788-1960*, being launched in Hobart during the conference.

### **Grace Karskens**

Grace Karskens teaches Australian history and public history in the School of History at the University of New South Wales. At the moment she is finishing *Naked Possession: The Making of Early Sydney* (Allen & Unwin, forthcoming 2008).

### **Glenda King**

Glenda King is currently Manager, Collections and Information Services at the Queen Victoria Museum and Art Gallery in Launceston, Tasmania. Prior to taking on this position in early June 2007, she was Curator of Decorative Arts & Design from

1985. Her curatorial practice included responsibility for Australian and International Decorative Arts, both historical and contemporary. She writes, publishes and lectures regularly on Australian decorative arts and design and has been a guest lecturer at the University of Tasmania in Hobart and Launceston. Glenda King has been a member of a number of national committees including the Australia Council, and is currently a committee-based advisor to the Federal Government.

### **Elle Leane**

Elle Leane is a lecturer in the School of English, Journalism and European Languages at the University of Tasmania. Her first book, *Reading Popular Physics: Disciplinary Skirmishes and Textual Strategies*, is forthcoming (2007) with Ashgate Publishing. In 2004, she was awarded an Antarctic Arts Fellowship, which enabled her to travel south on an expedition ship. She is currently working on a second book, entitled *Fictions of the Far South: Imagining Antarctica* – a project supported by an ARC Discovery Grant. She lectures in the University of Tasmania's new Bachelor of Antarctic Studies as well as in the English programme.

### **Ruth Lee**

Ruth Lee is a doctoral student at Deakin University, Geelong, where she is writing a biographical study of Dr Mary De Garis, an early medical woman and Geelong's first female general practitioner. She has tutored in Australian Studies at Deakin and worked as an Academic Skills Adviser for many years.

### **Libby Lester**

Libby Lester is a senior lecturer with the Journalism, Media and Communications program at the University of Tasmania. She researches in the area of environmental politics and the media. She has also worked as a journalist, covering politics, the environment and social affairs for a number of Australian newspapers and magazines.

### **Margaret Lindley**

Dr Margaret Lindley lectures in Modern European History, Gender in European Thought and History and Film; and writes on early Australian colonial theatre. A former teacher of music and children with special needs, she was a consultant for special programmes to the Education Department of Western Australia, before taking up post-graduate studies in Australian history at the University of Melbourne. She was appointed as a lecturer in European history at Monash University in 1992. In 1995 she acted as a research fellow on the National Literacy Survey and as a lecturer in social policy at the Australian Catholic University. In 1996 she took up her current appointment at the University of Tasmania.

### **Deb Malor**

Deb Malor coordinates the Theory and Graduate Programs at the Academy of the Arts, University of Tasmania, Launceston. Her current research projects continue on themes of landscape and place: the relationships between two areas of Tasmanian creativity – wilderness photography and wood design; the siting of public art in rural/wilderness areas; and art/science collaborations as mid-20th century environmental activism, particularly in the work of Jock Marshall, Russell Drysdale and Clifton Pugh. In previous lives she has worked with satellite imagery, graphic design, 19th century photography, historic gardens and landscapes, and the whole gamut of Australian map-making since 1788.

### **Jeff Malpas**

Jeff Malpas is Professor of Philosophy at the University of Tasmania where he also holds an ARC Professorial Fellowship. He has published widely on a range of topics in philosophy, and at the intersection of philosophy and other disciplines. His most notable publications include *Donald Davidson and the Mirror of Meaning* (Cambridge, 1992), *Place and Experience* (Cambridge: 1999) and *Heidegger's Topology* (MIT Press, 2006).

### **Brad Manera**

Brad Manera is the recently appointed curator of Hyde Park Barracks, the 1817 convict barracks at the top of Macquarie Street in Sydney. Before joining the Hyde Park Barracks he was a historian in the Military History Section at the Australian War Memorial and in his spare time researched and recreated the replicas of the convict and Enrolled Pensioner uniforms for the Fremantle Prison exhibition *Escape: Fremantle to Freedom*, about the 1876 escape of Fenian convicts from Western Australia, currently touring the eastern colonies and soon to visit Port Arthur. He was a member of the curatorial staff at the National Museum of Australia during the development stage of the collections in the 1990s.

### **Anne Maxwell**

Anne Maxwell obtained her BA and MA from Auckland University and her PhD from the University of Melbourne. Since 1991 she has taught Postcolonial Studies and Modern Literature in the English department at Melbourne University. She has published widely in the fields of New Zealand literature, postcolonial literary criticism and theory, and colonial and postcolonial visual cultures. Her first book *Colonial Photography and Exhibitions* was published by Leicester University Press in 2000. Her second book which is due out in October 2007 with Sussex Academic Press, is titled *Picture Imperfect: Eugenic and Photography, 1870-1940*. She is currently working on a project that compares models of nationhood and citizenship at the time of Federation in New Zealand and Australian literature.

### **Hamish Maxwell-Stewart**

Hamish Maxwell-Stewart is a senior lecturer in the School of History and Classics, University of Tasmania. He is joint author with Cassandra Pybus of *American Citizens British Slaves* (MUP, 2002) and joint editor with Lucy Frost of *Chain Letters: Narrating Convict Lives* (MUP, 2001). His interests lie in the history of convict transportation to Australia and unfree labour migration generally. He has also worked on a number of interpretation and conservation projects and has a growing interest in history and heritage issues.

### **Elizabeth Mead**

Elizabeth Mead is a Masters student in English at the University of Tasmania. Her thesis is a postcolonial reading of Peter Carey's *True History of the Kelly Gang*.

### **Ian McFarlane**

Ian McFarlane B.A.Hons.(Monash), Ph.D (Tas), lectures with Riawunna at the Cradle Coast Campus, University of Tasmania. Author of 'Cape Grim' in Robert Manne (ed.) *Whitewash: On Keith Windschuttle's Fabrication of History*; 'Dolly Dalrymple (1808 - 1864)' in *Australian Dictionary of Biography Supplement 1580 -1980*; and 'Frontier Wars' in *The Companion to Tasmanian History*. His soon to be published thesis examines the North West Tribes of Tasmania and contact history with Van Diemen's Land Company and the 'Friendly Mission'. Ian is currently researching the Second World War experience of Italian Prisoners in NW Tasmania.

### **Perry McIntyre**

Perry McIntyre has worked as a freelance professional historian for 25 years. She was awarded her PhD in history in 2006. She sits on several committees including State Records of NSW Community Advisory Committee, Society of Australian Genealogists, Australian Catholic Historical Society and the History Council of NSW where she served as President in 2005 and 2006. She conducts historical tours to Ireland and her historical passion is early 19th century assisted emigration, particularly from Ireland. She has co-authored *Thomas Dunn: Convict and Chief Constable* and *The Voyage of the Friendship from Cork to Botany Bay 1799-1800* and is working on an emigration series with Liz Rushen, the first of which *The Cove of Cork to Spring Cove: The Voyage, Quarantine and Survival of the 'Lady Macnaghten' Emigrants* was published in early 2007.

### **Christine McPaul**

Christine McPaul is a PhD candidate at the Australian National University. Her Master of Arts degree focused on performativity and Australian women's self-representation. Her articles, *Curtain Up: The Demidenko/Darville Performance* and *Creative Acts: Archives, Artifacts and Australian Women's Autobiographies*, have been published in *Southerly* and *Australian Literary Studies* respectively. Her current interests include performativity and Australian literature, constructions of identity in Australia, and the use of corroboree in white discursive practices.

### **Linn Miller**

Linn Miller lectures in both Aboriginal Studies and Philosophy at the University of Tasmania, Launceston campus. Her key research focus is on ontologies of place and person.

### **Terry Moore**

Terry Moore is an employee of Riawunna, the University's centre for Aboriginal studies. His professional background is in Aboriginal education, mostly in Far North Queensland. He is in the final stages of his PhD project, which focuses on the joint state/Aboriginal elite construction of a problematic Aboriginality in Tasmania.

### **Miranda Morris**

Miranda Morris is in the process of completing her doctorate in the Department of Philosophy (Gender Studies Unit) at the University of Tasmania. She is the author of 'In Perilous Waters: Single Female Migration to Post-penal Tasmania' in *Nineteenth-Century Worlds: Global Formations Past and Present* (Routledge, 2008 forthcoming). Her main concern is the question of how to allow the lives of subaltern figures a textual visibility.

### **Kevin A. Morrison**

Kevin A. Morrison obtained his MA degree from the University of Chicago and is now pursuing a PhD in the Department of English at Rice University (Houston, Texas), where he works on Victorian material culture. He has published or forthcoming articles in *Nineteenth-Century Studies*, *Victorian Literature and Culture*, and *European Romantic Review*.

### **Belinda Nemec**

Belinda Nemec has worked in curatorial, collections management and administrative roles in the field of heritage, museums, and collections. Since 2004 she has held the position of Co-ordinator, Cultural Collections, at the University of Melbourne. She is also an honorary Research Fellow at the Australian Centre, University of Melbourne. Her doctoral thesis, *The Grainger Museum in its Museological and Historical Contexts*, examines the autobiographical museum established in the 1930s on the grounds of the University of Melbourne by the Australian-born musician Percy Grainger. Her research interests include autobiographical museums, university museums and collections, and the history and architecture of museums in the early twentieth century.

### **Tom Neuhaus**

Tom Neuhaus' research focuses on intercultural contact and the history of travel. Having completed a BA in History at the University of Essex in 2004, he is currently a doctoral candidate in the Faculty of History, University of Cambridge, where he is preparing his thesis on British and German representations of Tibet and the Himalayas between the late nineteenth and mid-twentieth century. He is being supervised by Richard J Evans.

### **Kate Pavljuk**

Kate Pavljuk is an American of Czech descent. She obtained her BA of cultural anthropology from the University of Minnesota, her home state. She is in her second semester as a graduate student of anthropology and sociology at the American University in Cairo. Interested in a wide range of topics, such as gender, power, postcolonial studies, medical anthropology, religion, and death, she is joyfully pursuing all directions at this time. Living in Cairo has greatly attributed to her studies, as Kate is always doing anthropology in the street, making her experience most vivid. Much to her surprise, Kate has recently discovered that her writing and presentation skills should remain in academia, and has decided to pursue becoming a professor.

### **Julia Peck**

Julia Peck graduated in Photographic Studies from the University of Derby in 1994 and had her first solo show in 1995 and subsequently participated in group shows in and around the Midlands. In 2000, Peck's large-scale work *Face* was included in 'Shifting Horizons: Women's Landscape Photography Now' an exhibition and publication edited by Liz Wells. She completed her MA Photography at LCP in 2001. In 2003, *Quarry*, an exploration of fear and space in the landscape, was published in 'Next Level' and she was also commissioned to write an essay for Suzette Bross's book *Commute*. In 2004 Peck participated in a group show at Harris Interiors, Poole and in the *Trace* event at Hirschl Gallery. Recent developments include writing reviews for *Source* magazine and contributing to *Routledge's Encyclopaedia of 19th Century Photography*. She is currently a PhD candidate at the University of Wales Newport examining landscape discourses in 19th century Australia.

### **Maja Petrović-Šteger**

Maja Petrović-Šteger is a Research Fellow at Peterhouse, and a member of Department of Social Anthropology at the University of Cambridge. She lectures both at the University of Cambridge and University of Ljubljana. Her research explores various contexts where bodies - live; medically usable; and human remains - become the sites of economic, legal, political, scientific and artistic attention. Currently she is completing her book on dead bodies in postconflict Serbia and Tasmania.

### **Michael J. Prokopow**

Michael J. Prokopow holds a Ph.D. in history from Harvard University. Michael is a Professor in the Faculty of Arts and the Faculty of Communication and Design where he teaches courses on material culture, visual culture and the history of design.

Michael also serves as the curator of the Design Exchange, Canada's only museum of post WWII design.

### **Carol Pybus**

For several years Carol Pybus has been the lecturer in charge of the first year Aboriginal Studies program at UTAS and prior to this taught on the Murina Program (an enabling program for Aboriginal students) at Riawunna. I have a Masters degree in Aboriginal Studies from the University of South Australia and am currently enrolled in a PhD at UTAS. My research is about the relationship between Aborigines and missionaries with a particular focus on the Presbyterian mission at Ernabella in the far north-west of South Australia between 1937 and 1974. This interaction has been a defining one for many Aboriginal people and has been significant in shaping relationships between Aborigines and the wider population.

### **Cassandra Pybus**

Cassandra Pybus is ARC Professorial Fellow in History at the University of Sydney and her current research involves recovering the life narratives of runaway slaves. She is one of Australia's most admired non fiction writers, winner of the Colin Roderick Award for Gross Moral Turpitude (1993) the Adelaide Festival Award for *The Devil and James McAulay* (1999) while *Black Founders* (2006) is currently shortlisted for the NSW Premiers Award. Her most recent book, *Epic Journeys of Freedom: Runaway Slaves of the American Revolution*, has received a great deal of attention, described as 'breathtaking' by Jill Lepore in the *New Yorker*.

### **Marian Quartly**

Marian Quartly was educated at Adelaide and Monash Universities, and teaches history at Monash. She is the editor of *History Australia*, the journal of the Australian Historical Association. Her research has ranged across nineteenth century Australia, covering the history of nationalism, the family, religion, and the construction of male and female sexualities. Currently she is investigating the history of gendered white citizenship in the twentieth century.

### **Henry Reynolds**

Henry Reynolds currently has a personal chair in Aboriginal Studies and History at the University of Tasmania. He worked for many years at James Cook University in Townsville. His main work has been in the history of race relations in Australia. His best known book *The Other Side of the Frontier* has recently been re-issued by UNSW Press. A new book co-authored with Professor Marilyn Lake called *Drawing the Global Colour Line* will be published in London and New York later in the year.

### **Francesco Ricatti**

Francesco Ricatti was born in Rome and lives in Sydney. He is currently completing a PhD in Italian Studies at The University of Sydney. He has published two refereed articles on the role of the body in Italian migrants' identities and lives, while three more refereed articles on related topics are forthcoming in 2007. This paper is the first of two about the soccer player Francesco Totti, and part of a broader research project which he is developing on the representation of the body in Italian popular culture in transcultural and transnational contexts.

### **Mitchell Rolls**

Mitchell Rolls is senior lecturer and co-director (Academic) in Riawunna, Centre for Aboriginal Studies, University of Tasmania, and a Deputy Director, Centre for Colonialism and Its Aftermath. His current research interests include cultural identity, race and representation, cultural appropriation, and place-making in settler societies. He has published recently in *Australian Studies*, *ACH: The Journal of the History of Culture in Australia*, and has a chapter in *The Littoral Zone* (Rodopi Press, 2007, forthcoming), and is co-editor of (and co-contributor to) *Reading Robinson: Companion Essays to Friendly Mission* (Quintus, 2007, forthcoming).

### **Andrew Rozefelds**

Andrew Rozefelds is Deputy Director Collections and Research at the Tasmanian Museum and Art Gallery (TMAG). The TMAG has the most diverse collection of any State Museum and includes an Art Gallery, Museum (Natural History and Cultural Heritage) and Herbarium. The collections therefore provide a unique insight into all things Tasmanian. This diversity of collections is highlighted in "Collection" a 206 pg book on the TMAG collections which was published this year and which Andrew coedited with colleagues from the institution. Andrew has a background in the natural sciences, and a diverse set of research interests including botany, palaeontology and history. He has recently co-supervised with Jonathan Holmes, from the Art School, UTAS, a project on the botanical art of William Archer.

### **Darien Jane Rozentals**

Darien is currently completing her PhD at the University of New South Wales. Her thesis analyses the urban narratives composed by monuments, and theorises these spatial stories in terms of memory work and contemporary art. Darien has worked as a lecturer at Manchester Metropolitan University and has published articles through Griffith University and MMU Press. At present Darien is working as a research assistant for the University of Tasmania and CAIA.

### **Lyndall Ryan**

Lyndall Ryan's best known book, *The Aboriginal Tasmanians*, established her lifelong interest in Tasmanian history. After a 30 year academic career teaching and researching in Australian Studies and Women's Studies at Griffith, Flinders and Newcastle universities she is currently researching the incidence of massacre on the colonial frontier in Tasmania and completing a biography of her mother, Edna Ryan.

### **Katrina Schlunke**

Katrina Schlunke teaches Cultural Studies at UTS. She is the author of *Bluff Rock: Autobiography of a Massacre*, co-editor of *Cultural Studies Review* and is working on an ARC project 'Captain Cook in the Popular Imagination'.

### **Pamela Sharpe**

Pamela Sharpe is Professor of History at the University of Tasmania in Hobart. Her research interests span the history of women, demography, poverty and textiles from seventeenth to nineteenth century England. Her most recent book is *Population and Society in an East Devon Parish: Reproducing Colyton 1540-1840* (University of Exeter Press, 2002).

### **Philip Sheldrick**

Philip Sheldrick has been a professional history head teacher for the past fifteen years. He has a Bachelor of Arts and a Diploma of Education from the University of NSW and Masters Degrees in History and Literature from the University of Western Sydney. He is at present working on his PhD Thesis in history at the Australian National University's Humanities Research Centre. Specifically, the thesis examines the process by which Queen Victoria's image took on a life of its own beyond the reality of her person and developed into what would be considered in our times to be a brand for Britain and the British Empire.

### **Toni Sherwood**

Toni Sherwood completed her M.A. in 2004 and is currently a second year PhD candidate in the School of English, Journalism and European Languages at the University of Tasmania. Toni's PhD project is the preparation of an edited, annotated and abridged version of those sections of Annie Baxter's journal written on several visits to Van Diemen's Land between 1834 and 1851.

### **John Shufelt**

John Shufelt has lectured in Taiwan since 1987, with degrees in English literature (M.A., 1987, Rutgers University) and in library science (M.S., 1996, University of Illinois). John recently returned to Taiwan from Ph.D. research leave, and expects to submit his thesis, *Imagining Formosa: Victorian Writings on Taiwan, 1860-1885*, in 2007 (Sheffield University, UK). Although John's research has centered on the nineteenth century, his most recent publication, "The Trickster as an Instrument of Enlightenment: George Psalmanazar and the Writings of Jonathan Swift," in the *History of European Ideas* (2005), examines the influence of an early "Formosan" impostor.

### **Vanessa Smith**

Vanessa Smith is an ARC Queen Elizabeth II Fellow in the School of English, Art History, Film and Media at the University of Sydney. She is the author of *Literary Culture and the Pacific: Nineteenth-Century Textual Encounters* (Cambridge University Press 1998/2005) and co-editor of *Exploration and Exchange: A South Seas Anthology 1680-1900* (University of Chicago Press 2000) and *Islands in History and Representation* (Routledge 2003). She is currently writing a book on friendship and cross-cultural encounter in the long eighteenth century.

### **Nicolette Stasko**

Nicolette Stasko has recently been awarded her doctorate from the University of Sydney. She also lectures and tutors at the university in Australian Literature on a casual basis and has taught at the University of Wollongong and Australian Catholic University. She works as professional writer, reviewer and editor publishing a non-fiction book on oysters and five collections of

poetry (the most recent a new and selected: *Glass Cathedrals*). Her first work of fiction (*The Invention of Everyday Life*) is forthcoming this year. She is continuing her research in the area of Orientalism and is preparing a book on that subject for publication.

### **Rebe Taylor**

Rebe Taylor completed her Masters of Arts in history at the University of Melbourne in 1996 and her PhD in history at the Australian National University in 2004. Her book, *Unearthed: The Aboriginal Tasmanians of Kangaroo Island* (Wakefield Press, 2002), won Rebe the South Australian Premier's award for non-fiction in 2003 and the Victorian Premier's Award for a First Book of History in 2004. Rebe is now an Australian Research Council Fellow at the Australian Centre, the University of Melbourne. Her project, *From Race to the Genome*, explores the history of the Tasmanian Aboriginal people within the scientific imagination.

### **Andrew Teverson**

Andrew Teverson is a lecturer in English at Kingston University (UK). His critical study of Salman Rushdie's work will be published as part of Manchester University Press's *Contemporary World Writers Series* early in 2007. He has also published material on the sculptural work of Anish Kapoor, and on the fiction of Angela Carter, Kazuo Ishiguro and Vikram Chandra. Currently he is preparing research on the roles played by British traditional narratives in colonial and postcolonial contexts.

### **Helen Tiffin**

Helen Tiffin teaches at the University of Tasmania and was formerly Canada Research Chair in English and Post-Colonial Studies at Queen's University, Canaan Glenda, thatda. She is co-author of *The Empire Writes Back: Post-Colonial Literatures, Theory & Practice* (1989), *Key Concepts in Post-Colonial Studies* (1998), *Post-Colonial Literatures in English: General Theoretical & Comparative 1970-1993* (1997), *Decolonising Fictions: Comparative Studies in Post-Colonial Literatures* (1993), as well as numerous articles and book chapters on animal representations, postcolonial literature and theory.

### **Mandy Treagus**

Mandy Treagus is in the School of Humanities at the University of Adelaide, South Australia, where she teaches contemporary and late-nineteenth century literary and cultural studies and media. She has published in the areas of colonial and post-colonial fiction, the history of women's sport, and contemporary popular culture. She is currently researching the display of Pacific peoples in the exhibition circuits of the late-nineteenth and early-twentieth centuries.

### **Paul Turnbull**

Paul Turnbull is Professor and Head of the School of Arts, Media and Culture at Griffith University. He has written extensively on the theft and repatriation of Indigenous cultural property. His recent publications include (with Cressida Fforde and Jane Hubert) the co-edited volume *The Dead and their Possessions* (Routledge: London, 2004), and most recently *British Anatomists, Phrenologists and the Construction of the Aboriginal Race, c.1790-1830*, *History Compass*, 2006. Paul is also known internationally for his work on presenting history and cultural heritage in networked digital media, notably *South Seas*, a major online information resource devoted to exploring the history of cross-cultural encounters during James Cook's momentous first Pacific voyage (1769-1771).

### **Jacqueline van Gent**

Jacqueline van Gent is a lecturer in Women's Studies at the University of Western Australia in Perth. She studied History and Anthropology at Humboldt University in Berlin and maintains a strong interest in interdisciplinary work in both her research and teaching. She has researched extensively in the field of gender and religion, both in the early modern European and in the colonial period in Australia. Her work on Lutheran missions in Australia has focussed on indigenous responses to religious change and the gendered nature of social interactions. She is currently writing about textual self-representations of indigenous women associated with Moravian missions during the eighteenth century.

### **Cinnamon van Reyk**

Cinnamon van Reyk has been a curator at the National Museum of Australia for over four years. During that time she has worked on several temporary exhibitions including *Outlawed!* which investigated the common thread of outlaw and bushranger legends throughout international folklore and *Captivating and Curious* which celebrated the Museum's 25th anniversary. She has also been heavily involved in Museum collection work including heading the acquisition backlog project and work on defining the

Museum's acquisition process. Ms van Reyk is hoping to commence a Masters of Philosophy this year with a thesis discussing the history of the Goulburn and Braidwood regions through Museum collection objects.

**Russel Viljoen**

Russel Viljoen is Associate Professor of History and specializes in 18th and 19th Cape colonial history, more specifically, Khoikhoi studies. I teach in the Department of History, University of South Africa, where I am currently Chair of the Department. I hold an MA from the University of the Western Cape (South Africa) and a PhD from Leiden University (The Netherlands). I have published widely in academic journals, locally and internationally and my recent book is entitled *Jan Paerl, a Khoikhoi in Cape Colonial Society, 1761-1851* (Brill, Leiden, 2006).

**Danielle Wood**

Danielle Wood is the author of *The Alphabet of Light and Dark* and *Rosie Little's Cautionary Tales for Girls* and lectures in creative writing at the University of Tasmania.